

# MONDAY, APRIL 1ST, 2024

# MASSART

10am - 1pm



**Building with Wood to Help the Planet**

Exploring the potential of MassTimber as a building method through the hands-on creation of a glulam beam and wood chopsticks.

Mitch Ryerson, Jussi Silliman, Stephen Thrasher, & The New England Forestry Foundation

DMC Atrium  
Open to all

1:30 - 3:00 pm



**Cyanotype Workshop**

Learn to make cyanotypes and connect with your local environment.

Suzi Grossman

6th Floor Kennedy Darkrooms

12 person capacity  
Pre-register

1:30 - 2:30 pm



**Sustainability Alumni Panel**

Learn about how MassArt Alumni are using sustainable methods in their studio practices as they share their professional and creative work.

Moderated by Jane D. Marsching

Zoom

Open to all

all week



**ReStore Challenge**

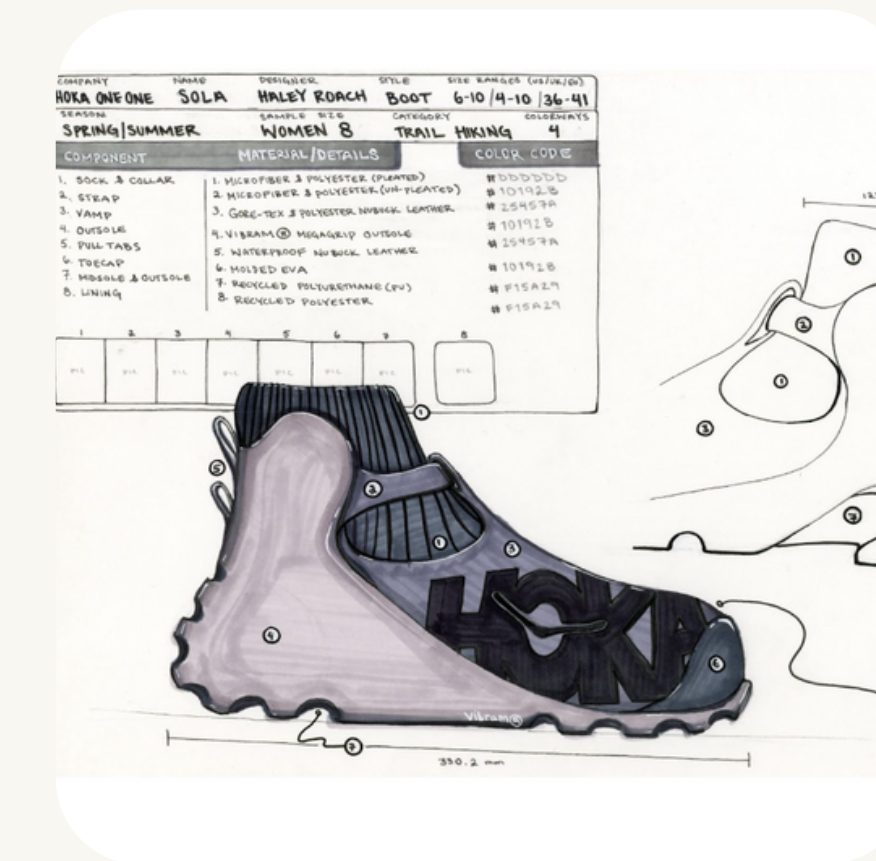
Highlighting materials found in the ReStore, create a work of art that addresses one of our challenge prompts and post it on your Instagram story within the week.

ReStore

Open to all

More info available at the ReStore

all week



**Life Cycle Stories Exhibition**

Art and design projects that address the harmful impacts in the life cycle of art materials by students in the Sustainability Minor class Life Cycle Stories

View on a monitor in the lower level of the DMC all week

Open to all

# TUESDAY, APRIL 2ND, 2024

MASSART

10 am - 12 pm



**Bundle Dyeing**

In this natural dye workshop, we'll explore the alchemy of sustainably dyeing cotton fabric with natural materials.

Jenine Shereos,  
Alyxandria Zavetnya,  
Ana-Sofia Sarmiento

**North 374**  
**15 person capacity**  
**Pre-register**

1:30 - 3:30 pm



**Mending Workshop**

Have a garment that needs repair?  
Fibers students will consult with you & demo mending techniques!

Jenine Shereos, Brooke Scibelli & fiber students

Fibers Studio  
3rd Floor North

Open to all

2:00 - 3:30 pm



**Recycled and Plant-Based Papermaking**

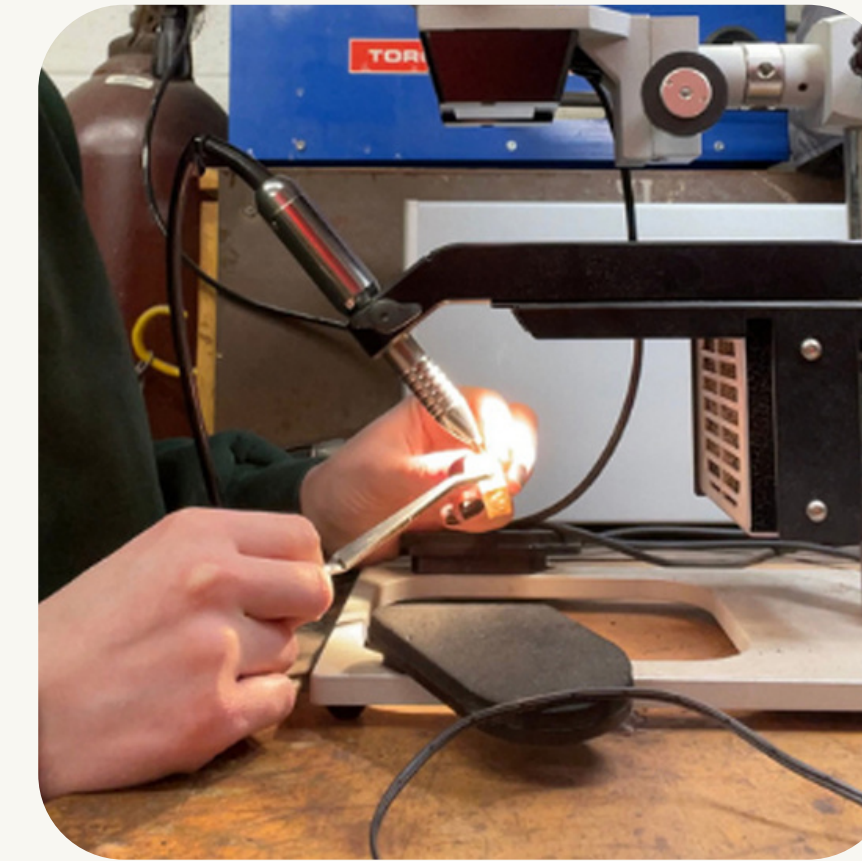
Participants will learn how to process and pull sheets made from recycled paper as well as explore embedding natural materials inside wet sheets.

Deborah Klotz

Collins 310 Paper Studio

**10 person capacity**  
**Pre-register**

3:00 - 5:00 pm



**Repair it + Rewear It**

Bring in your broken, damaged, or well-loved jewelry to see what we can do to give these objects a second chance at life!

Emily Cobb & J&M students

Collins 308

Open to all

# TUESDAY, APRIL 2ND, 2024

MASSART

3:00- 5:00 pm



**Recycling Paper  
to Art With  
Lasers**

Reusing cardboard and papers with laser cutters.

Adam Zapotok, Jay Gonzalez, Luke Pinkman

DMC 122

14 person capacity  
Pre-register

6:00 - 7:00 pm



**Ang Li,  
Architecture  
After Building**

Architect Ang Li presents some of her material experiments and built interventions that rework material flows and relationships. Lecture followed by a moderated discussion by Gabriel Cirra and Jussi Silliman

Kennedy 406

Open to all

7:00 - 8:30 pm



**Student  
Snapshot  
Presentations**

A 'pecha kucha style' event where students from various disciplines highlight their work focused on sustainability, climate, and social justice.

Moderated by Liz Reiser

DMC Huntington Room

Open to all

# WEDNESDAY, APRIL 3RD, 2024

MASSART

11 am - 12 pm



**Eco-Processing  
Film**

A one-hour workshop demonstrating how to process film with non-toxic household materials and coffee.

**Michelle Trujillo  
& Erielle Amboy**

**North 357**

**10 person capacity  
Pre-register**

11:30 am -  
12:30 pm



**Carolyn  
Lewenberg:  
Foraging &  
Dumpstering**

Carolyn will share the process of creating public art installations created from and in conversation with the abundance of materials found at construction sites and in overgrown and neglected lots.

**South 202**

**Open to all**

12:00 - 1:00 pm



**MassArt  
Resilient  
Pigment Library  
Workshop**

Get a tour of MassArt's Resilient Pigment Library and learn about sustainable inks, dyes, and pigments, recipes, materials, and tools.

**Jane D. Marsching**

**South 305**

**Open to all**

12:00 - 3:00 pm

**CLEAN OUT  
YOUR CLOSET!**  
Clothing Swap +  
Community Art

**HALL 3 AND 4**

**CALL FOR VOLUNTEERS FOR  
ART AND/OR SWAP**

**Clothing Swap**

A clothing swap that lasts two days to create awareness and inspire people to be sustainable with their fashion and their wardrobe. We will also be collecting scraps to create collaborative art.

**Fashion Students**

**Banana Room**

**Open to all**

# WEDNESDAY, APRIL 3RD, 2024

MASSART

1:00 - 3:00 pm



**Plant-based  
Collagraph  
Printmaking**

**Use found & recycled materials to create and print collagraphs, a collaged matrix.**

**Amelia McDonnell &  
Jerman Montanez**

**E 201 Print Shop**

**25 person capacity  
Drop in**

2:00 - 4:00 pm



**Hempcrete  
Workshop**

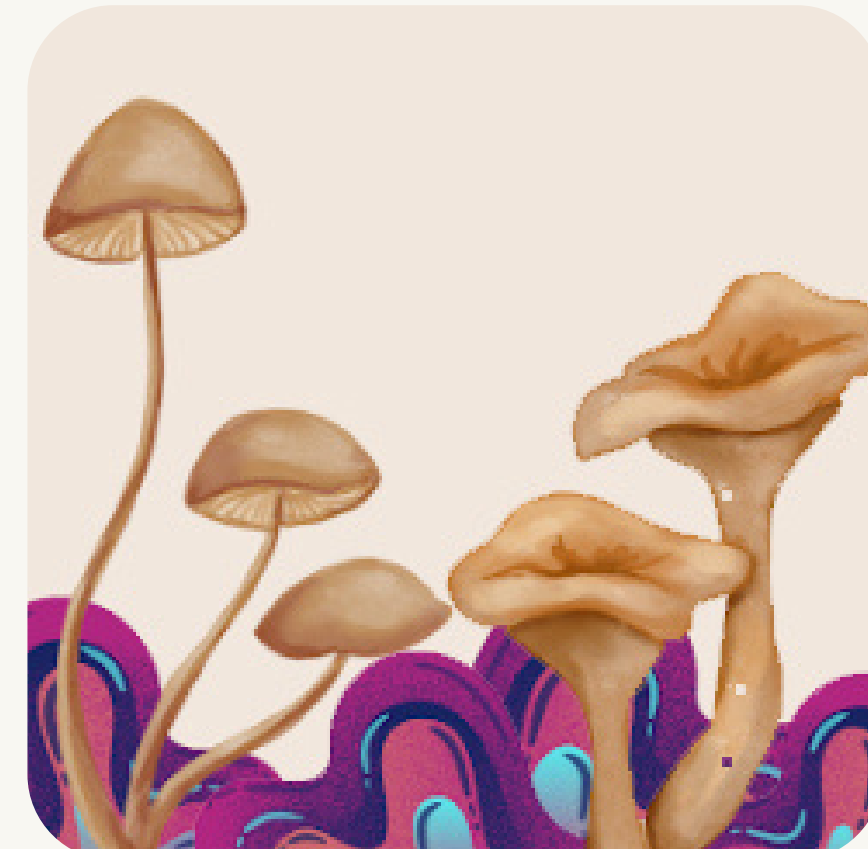
**Exploring hemp as a natural alternative for conventional insulations and a basis for a plastic-free wall system.**

**Jussi Silliman**

**DMC 109**

**15 person capacity Pre-register**

7:00 - 9:00 pm



**Fungi Teach-In:  
The Power of  
Mushrooms**

**Learn how sustainable approaches to fungi in design can change the world! And how to grow mushrooms...**

**James Davis &  
Colomba Klenner**

**K280**

**Open to all**

# THURSDAY, APRIL 4TH, 2024

MASSART

9 am - 12 pm



**Risograph  
Printing**

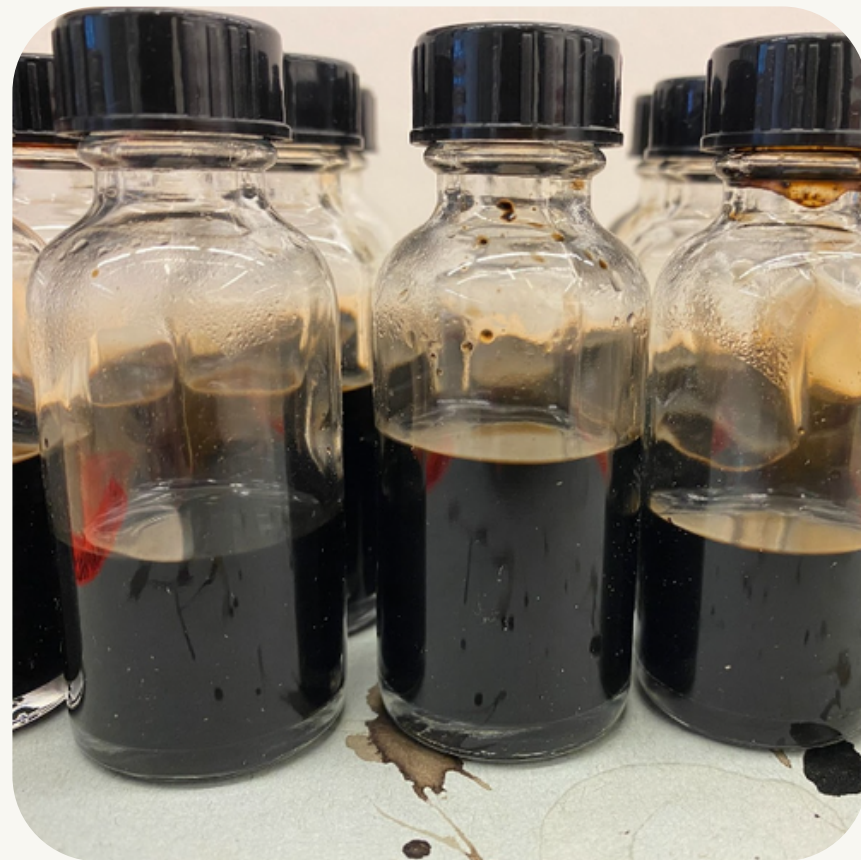
Explore sustainable methods of printing and materials through a hands-on Risograph printing workshop.

**Tatiana Gomez &  
Katherine Hughes**

**Print Lab  
Tower 3rd Floor**

**15 person capacity  
Pre-register**

12:00 - 2:00 pm



**Walnut Ink and  
Drawing Tools**

Learn how to make walnut ink and draw with it in an open air drawing session.

**Ric Allendorf, Charlotte  
DeGreling, Luanne  
Witkowski**

**Courtyard  
(Atrium if raining)**

**Open to all**

12:00 - 3:00 pm



**Clothing Swap**

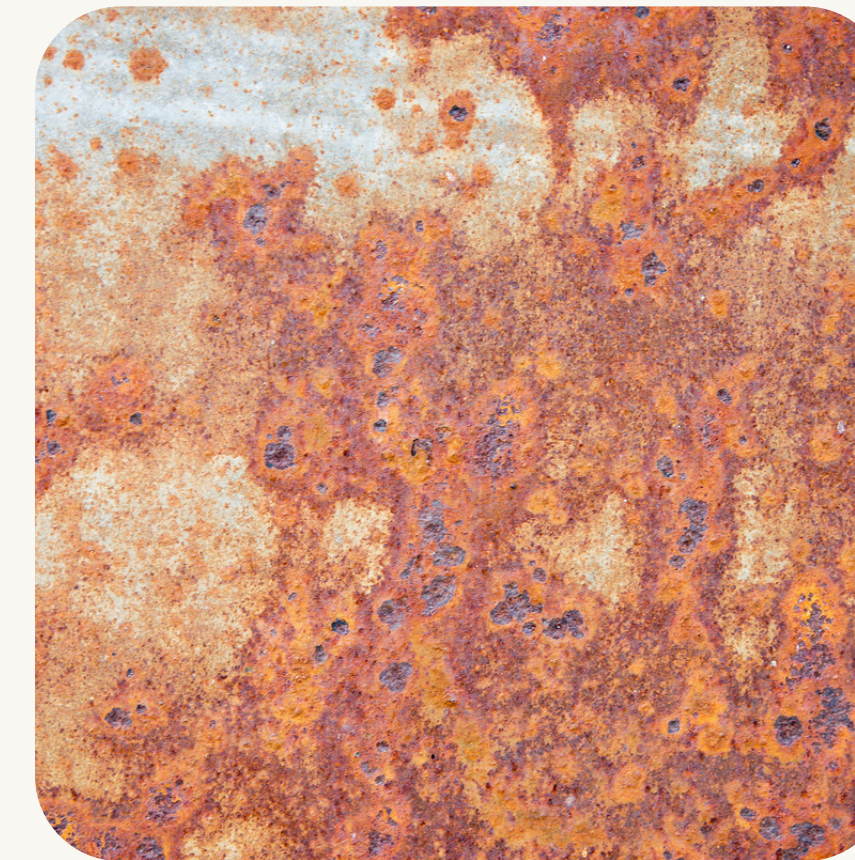
A clothing swap that lasts two days to create awareness and inspire people to be sustainable with their fashion and their wardrobe. We will also be collecting scraps to create collaborative art.

**Fashion Students**

**Banana Room**

**Open to all**

2:00 - 6:00 pm



**Rusty  
Impressions**

Experiments in rust printing, dyeing, and staining. Materials provided. Come oxidize with us!

**Linnea Papas-Byers, Ruby  
Gonzalez, Hayden  
Nupcharoen, and the Iron  
Corps**

**Collins basement**

**Open to all**

# THURSDAY, APRIL 4TH, 2024

MASSART

3:30 - 5:00 pm



**EcoVista:  
Sustainability  
Artist Talk**

**Educating students about innovative art forms that prioritize environmental sustainability or advocate for climate justice.**

**SIM students**

**Pozen**

**Open to all**

5:00 - 5:40 pm



**EcoVista:  
Digital Critique**

**Utilizing QR codes for critiques not only enhances the interactive experience, but also facilitates a deeper understanding and appreciation of the art and its message.**

**North 181**

**Open to all**

7:00 - 9:00 pm



**EcoVista:  
Sustainability  
Skillshare**

**Creating a studio space for students on campus that do not have studio spaces and live demonstrations of crafts at night.**

**SIM students**

**Godine Gallery**

**Open to all**

# FRIDAY, APRIL 5TH, 2024

MASSART

12:30 - 3:30 pm

1:00 - 2:00 pm

3:00 - 5:00 pm



**FIX YER BIKE**

**Materials Matter**

**AR-15 Pen Ink**

You can learn to **FIX YER BIKE** yerself. Bicycle tune-up clinic led by totally amateur bike mechanic Prof. Joshua Hart. Has tools for minor/moderate repairs

**DMC Atrium**

**Open to all**  
**Pre-register for a hour long slot**

Join the Sustainability in the Curriculum committee for an open, round table discussion. Reflect on the Teach-In week, and create a shared, long-term vision focusing on material sustainability at MassArt.

**DMC Lecture Hall**

**Open to all**

What does this particular ink made from a dissolved rifle want to be used to spell, and to dispel? We will copy words together to remind ourselves and each other what we are fighting for and against.

**Massart students, faculty, and ds4i leaders**  
**DCM Atrium**  
**30 person capacity**  
**Pre-register**