

# SUSTAINABILITY MINOR

Director, Jane D. Marsching

[sustainability.massart.edu](http://sustainability.massart.edu)



# SUSTAINABILITY IS

- Working to address the complex challenges at the intersection of justice, health, and the environment



Social Emergency Response Centers (SERCs) are temporary, pop-up spaces co-created by artists, activists, and community members, to help us move from rage and despair into a proactive, nourishing space where we can learn from one another and build collective, radical action.

# RESILIENCE

# SUSTAINABILITY IS

- An interdisciplinary problem, requiring voices from many disciplines to come together in a systems thinking process
- An urgent, contemporary set of skills, knowledge, tools, and practices
- A life sustaining environment as a fundamental human right
- Working together for a just future for all human and nonhuman beings



**SOCIAL JUSTICE**

This modular building system provides a compact, easily assembled, economical shelter for displaced persons during a time of crisis.

The systems can be combined in a variety of configurations to house families of various sizes.

# SUSTAINABILITY MINOR

- 6 courses or 18 credits
- 2 core course requirements (Environmental Forum & HART 314 Climate Change and Contemporary Art)
- 4 additional courses from any department
- Recommended: a selection of studio, LA, HART courses to integrate theory and practice
- Double dip credits: you can use the courses to count for both your gen ed MassArt requirements as well as the Sustainability Minor requirements
- Currently about 40-60 students



# ACTION

Studio Foundation students created this sculpture to bring attention to the danger fracked gas infrastructure poses to neighborhoods in Boston and the impact it has on global climate change.



# ENVIRONMENTAL FORUM

- Core requirement, can take it 1 or 2 times
- Offered at a different COF school each spring (MassArt in S22 & S23, Tuesdays 6:30-8:30)
- 2 credits
- Has a community service project requirement
- Includes a series of speakers on sustainability topics
- Participate in the COF Muddy River Symposium in April
- This spring a 1 credit course will be offered in conjunction with the Environmental Forum. An asynchronous course entitled Life Cycle Stories in Art and Design Practice



**CIVIC**  
**ENGAGEMENT**

Climate Ready Boston is an initiative to develop resilient solutions to prepare our City for climate change. Boston's Greenovate Initiative collaborated with MassArt Studio Foundation students to help the community visualize climate change. Learn more about the initiative at [www.greenovateboston.org](http://www.greenovateboston.org).

# HART 314 CLIMATE CHANGE AND CONTEMPORARY ART

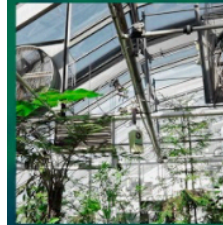
- Offered F21 & F22
- Professor Joanne Lukitsh
- HART 314
- Can take once for core requirement credit

## Climate Change and Contemporary Art Lecture Series

FALL 2020

SEP 22  
10:00-11:00

**Erin  
Johnson**



Erin Johnson is a visual artist primarily working in video and video installation. Her work looks at the complexity of collectivity, the wide-ranging consequences of different forms of scientific research and imperialist experiments, protest, and the queer body.

[www.erinjohnson.online](http://www.erinjohnson.online)

OCT 6  
10:00-11:00

**Eric  
Benson**



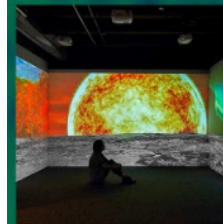
Our civilization stands at a tipping point, where we can choose to stay on the same path toward climate disaster or embrace hope, rejecting despair, to reshape our future. This talk will educate creatives about the risks of inaction surrounding climate change and in turn, empower them to take action through regenerative design resources and strategies.

[www.re-nourish.org](http://www.re-nourish.org)

[www.freshpress.studio](http://www.freshpress.studio)

OCT 13  
10:00-11:00

**Allison Maria  
Rodriguez**

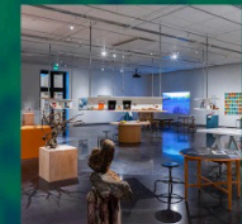


Rodriguez's work operates at the intersection of environmental and social justice, focusing predominantly on climate change and species extinction. In this talk she will discuss the evolution of her practice and how she uses intimacy as a strategy for connection.

[www.allisonmariarodriguez.com](http://www.allisonmariarodriguez.com)

OCT 20  
10:00-11:00

**Mary  
Mattingly**



she will talk about public art and co-modeling regenerative ecosystems in urban space, including Swale, a floating food forest on a barge, and projects from 2020 including Public Water, a public sculpture and performance about New York City's drinking watershed, as well as Ecotopian Library. Ecotopian Library has involved artists contributing eclectic and story-driven sculptural objects; environmental justice activists performing loss; students and teachers sharing important literature around the arts, geology, Indigenous land-based knowledge and animism; and neighbors sharing fossils of Colorado's geologic plant life.

[www.marymattingly.com](http://www.marymattingly.com)

NOV 10  
10:00-11:00

**Erin  
Genia**

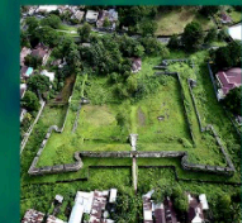


She will be discussing her work centering Dakota philosophy in her community organizing and creative practice as a multidisciplinary artist working in sound, clay, stone, performance, painting, video, light, and fiber arts. She will discuss her goals to amplify the powerful presence of Indigeneity on these occupied lands in the arts, sciences and public realm in order to invoke an evolution of thought and practice that is aligned with the cycles of the natural world and the potential of humanity.

[www.erinjenia.studio](http://www.erinjenia.studio)

NOV 17  
11:45-12:45

**Beatrice  
Glow**



In service of public history and a more socially and environmentally just future, Beatrice Glow often co-labors with scholars, scientists and community stakeholders to assemble surviving fragments and question colonialist histories. Her ongoing research into the social histories of plants provides vignettes into the entangled realities of dispossession, enslavement, migrations and extractive economies. In this artist talk, she will delve into the creative process behind various experiential technology collaborations and multisensory and multimedia projects that weave together a global narrative of shared cultural heritages and environmental realities.

[www.beatriceglow.org](http://www.beatriceglow.org)



# SUSTAINABILITY STUDIO

- DMC 110
- Interdisciplinary laboratory for sustainability projects in all disciplines
- Every semester 8-10 courses from various departments offered
- Rotating exhibitions of artists, designers, and student works
- This year open as a work space



MASSART  
MASSACHUSETTS COLLEGE  
OF ART AND DESIGN

## SUSTAINABILITY STUDIO

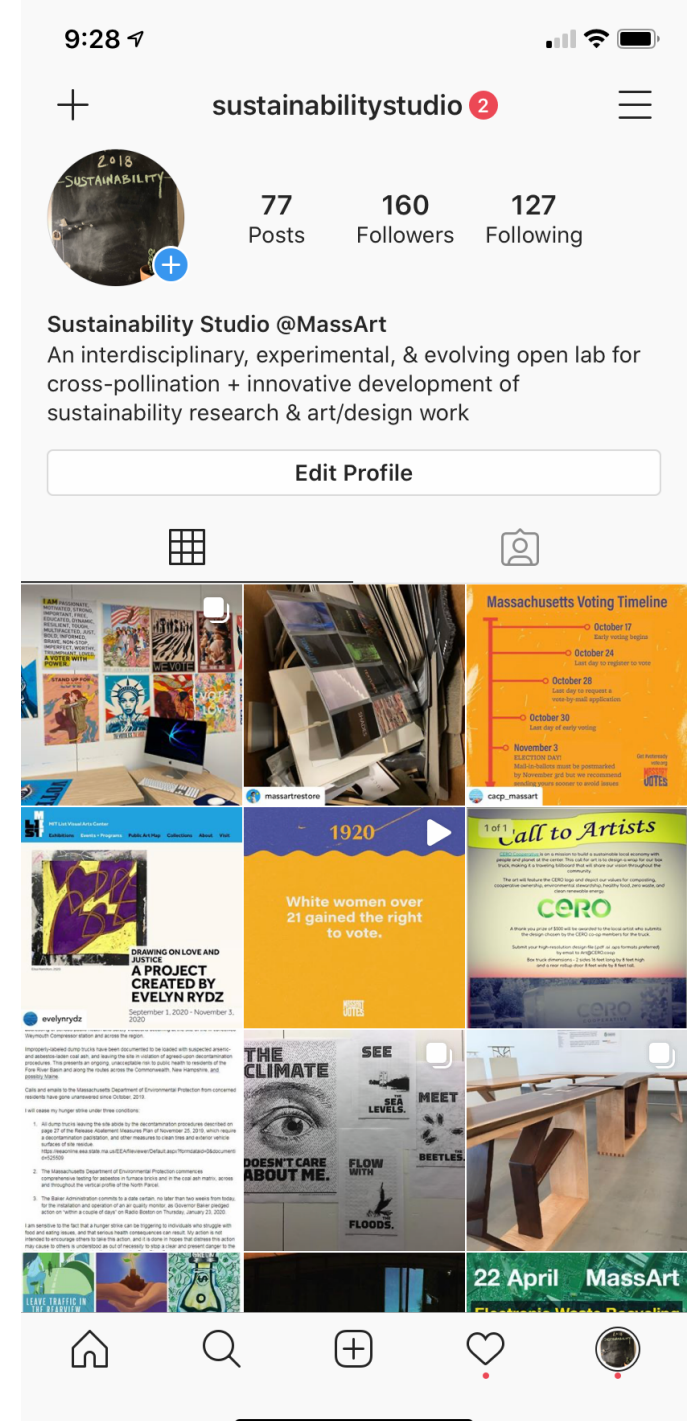


The person you love is 72.8% water.

[sustainability.massart.edu](http://sustainability.massart.edu)

# WEBSITE

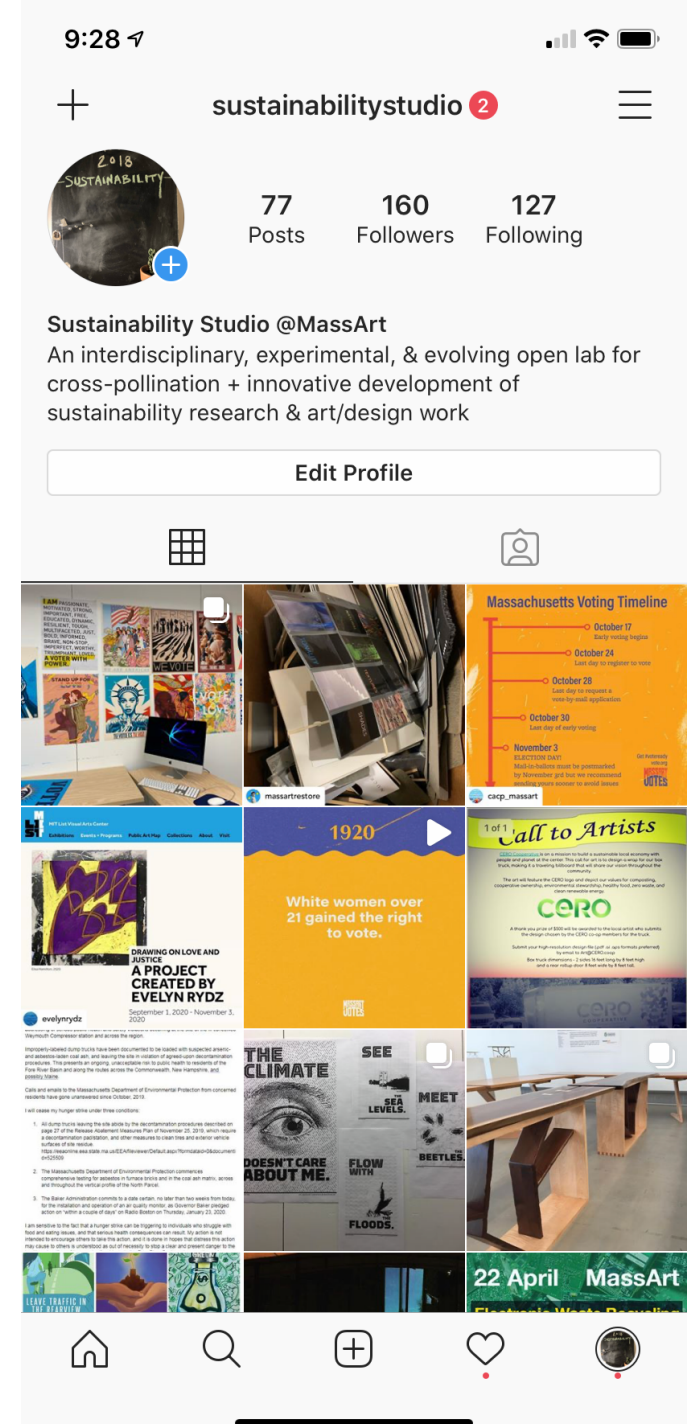
- Sustainability.massart.edu
- Newly redesigned by Communication Design senior and Sustainability Minor Running Dai, 21'
- Includes information about the Minor
- Submit projects to the Student Gallery
- Check in for updates on events on campus and in Boston
- Info about lecture series and watch videos after
- Download and read the MassArt Climate Action Plan





# IG: @SUSTAINABILITYSTUDIO

- Check out our IG feed
- Would anyone like to do a sustainability student takeover for a week? 1-3 posts a day



# ADVISING SESSIONS

- Questions?
- How to sign up?
- What courses to take?
- Contact Minor Director Jane D. Marsching
- Office hours: Tuesday 10-12, Thursday 2-3
- Email [jmarsching@massart.edu](mailto:jmarsching@massart.edu)

